EMOTIVA®

BASX CD1

Precision CD Transport

User Manual

Important Safety Precautions and Explanation of Symbols

The exclamation point within an equilateral triangle is intended to alert the user to the presence of important installation, operation, and service instructions in this manual.

The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user to the presence of uninsulated dangerous voltages within the enclosure that may be of sufficient magnitude to constitute a risk of electrical shock to the user.

Please read this manual thoroughly before attempting to install, configure, or operate the BasX CD1. After successful installation and configuration of the BasX CD1, be sure to retain this manual in a safe place for future reference.

Safety is a key component to a long lasting and trouble free installation. Please read and follow all instructions and heed all warnings on the BasX CD1 and in this manual. The vast majority of the subsequent safety precautions are common sense. If you are not comfortable with the installation of audio/video entertainment equipment, you should seek the services of a qualified installation professional or call us for help.

WARNING: TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT USE THE BASX CD1 NEAR WATER OR IN WET LOCATIONS, DO NOT EXPOSE IT TO RAIN OR MOISTURE, DO NOT EXPOSE IT TO DRIPPING OR SPLASHING FROM OTHER SOURCES, AND ENSURE THAT NO OBJECTS FILLED WITH LIQUIDS (SUCH AS VASES) ARE PLACED ON IT. DOING SO MAY RESULT IN DAMAGE TO THE UNIT AND THE RISK OF ELECTRIC SHOCK, WHICH MAY RESULT IN BODILY INJURY OR DEATH.

WARNING: TO REDUCE THE RISK OF ELECTRIC SHOCK, DO NOT REMOVE THE COVER FROM THE BASX CD1. THERE ARE NO USER-SERVICEABLE PARTS INSIDE THE UNIT. REFER ALL SERVICE TO QUALIFIED SERVICE PERSONNEL.

Do not install the BasX CD1 near or above any heat sources such as radiators, heating vents, or other apparatus that produce heat. Do not block any ventilation openings or heat sinks. Avoid installing the unit directly above other heat-producing equipment unless sufficient ventilation or forced-air cooling is provided.

Do not install the BasX CD1 in locations without proper ventilation. The BasX CD1 should not be operated on a bed, sofa, rug, or similar surface that may block vents. The unit should not be installed in an enclosed location such as a bookcase, cabinet, or closed equipment rack unless sufficient forced-air ventilation is provided.

Always install your BasX CD1 according to the manufacturer's instructions and only use attachments or accessories specified by the manufacturer.

Do not install the BasX CD1 on any stand, shelf, or other piece of furniture that is unable to support its weight. If a cart is used to move the unit, use caution to avoid injury from tip-over.

Connect the BasX CD1 only to power sources of the correct voltage (as shown in this manual and on the BasX CD1 unit).

Protect power supply cables from being pinched, walked on, or otherwise damaged. Be especially careful where the power cable enters the power outlet and the unit.

Only connect the BasX CD1 to an electrical outlet or extension cord of appropriate type and rating.

DO NOT defeat the safety purpose of a grounding or polarized plug by removing ground pins or using unsafe adapters. A polarized plug has two blades - one wider than the other. A grounding plug has a third ground prong in addition to the two main conductors. The wide blade or third groundling prong is provided for your safety. If the provided plug does not fit your outlet, consult an electrician to replace your obsolete outlet. If you replace the power cord, only use one of similar type and equal or greater current rating.

The power cable for the BasX CD1 should be unplugged from the outlet during severe electrical storms, or when unused for a long period of time.

Only replace the fuse(s) in the BasX CD1 with fuse(s) of proper value and voltage rating.

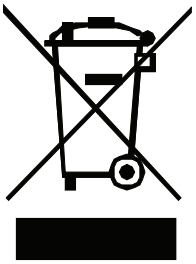
The BASX CD1 should only be cleaned as directed in the manual. Avoid spraying liquids directly onto the unit and NEVER spray liquids into the vents. Care should be taken so that small objects do not fall into the inside of the unit.

You should seek service for your BASX CD1 by qualified service personnel if any of the following occur:

1. The power-supply cord or the plug has been damaged.
2. Objects or liquid have fallen or spilled into the vents.
3. The unit has been exposed to rain.
4. The unit exhibits a marked change in performance.
5. The unit has been dropped, or its enclosure or chassis is damaged.

NOTE: TO COMPLETELY DISCONNECT THE BASX CD1 FROM THE AC POWER MAINS, DISCONNECT THE AC POWER CORD FROM THE AC RECEPTACLE.

NOTE: THE POWER CORD ON THE BASX CD1 MUST REMAIN READILY ACCESSIBLE AT ALL TIMES.



BasX CD1 Precision CD Player and Transport

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Introduction

Thank you for purchasing our new Emotiva BasX CD1 CD Player and Transport.

The BasX CD1 combines a precision digital CD transport and a high quality DAC (digital-to-analog converter) in one convenient and attractive package. The advanced engineering, quality construction, and powerful laser engine in the CD1 ensure true audiophile performance; whether you use the CD1 as a transport or as a complete audio source component.

On the outside, the solid aluminum face plate and steel chassis on the CD1 combine elegant good looks and rugged reliability. The precision tray-loading disc mechanism handles your discs gently and carefully, and the CD1 can be operated by either the full function remote control or the front panel transport buttons.

On the inside, careful layout and shielding provide protection against interference, vibration, and jitter; and the upgraded power supply, excellent quality DAC, and carefully designed digital and analog circuitry, enable the CD1 to deliver truly phenomenal audio quality.

Whether you use the BasX CD1 as a precision bit-perfect digital CD transport, or connect the analog output of its advanced DAC to your preamp, we're certain the CD1 will elevate your CD listening experience to the next level.

The Emotiva Team.

About This Manual

This manual will provide you with the information you need to get started enjoying your BasX CD1 Precision CD Player and Transport.

We suggest that you read through the entire manual; we kept things as short and direct as possible. Even if you're an expert user, you will probably find some interesting information and useful suggestions.

You may wish to keep a copy of this manual with your records, and record serial numbers or other purchase information on the Notes page at the back.

Features

The Emotiva BasX CD1 Precision CD Player and Transport is a two-channel audio CD player that combines rugged reliability, bit-perfect digital performance, and superb sound quality in a single attractive and convenient source component. The precision CD transport in the CD1, with its standard built-in error correction, delivers bit-perfect digital data to the high quality internal DAC, which decodes it into a true audiophile quality analog signal. The same digital signal is available at the electrical S/PDIF (Coax) and optical S/PDIF (Toslink) outputs if you prefer to use your CD1 as a precision digital transport for your external DAC or surround sound processor.

Features of the BasX CD1 Precision CD Player and Transport

Here are just some of the features offered by the CD1:

- Excellent technical performance *and* true audiophile sound quality.
- A dedicated CD player that plays all standard Red Book stereo audio CDs (the CD1 can also play MP3 CDs and the Red Book audio CD layer of Hybrid SACDs).
- Cirrus Logic CS4398 Advanced Multi-Bit Delta-Sigma DAC.
- Toslink optical S/PDIF and Coax electrical S/PDIF digital outputs.
- Reinforced steel chassis for rugged reliability and isolation from vibration.
- High-reliability tray loading mechanism handles discs consistently and reliably.
- Powerful laser mechanism reads even damaged discs that frustrate other players.
- High visibility blue alphanumeric VFD status display.
- Front panel transport controls with blue illumination.
- Full function remote control.
- Motorized CD loading tray.
- Universal line voltage operation.
- Trigger output.

You can find more information about the BasX CD1 on our website at www.emotiva.com.

Unpacking

Your BasX CD1 Precision CD Player and Transport was carefully packed and should reach you in perfect condition. If you notice any shipping damage or other issues when you unpack it, please contact Emotiva immediately.

Gently remove your BasX CD1 from the packing carton and remove all wrappings and shipping material.

It is important to save the box and all packing materials in case your power amp ever needs to be moved or shipped back to the factory for service.

We truly value customer feedback and would like to hear from you.

Box Contents

- BasX CD1 unit
- Remote control
- Power cable

Supported Formats

The BasX CD1 can be used to play all standard (Red Book) audio CDs, including:

- Pre-recorded commercial audio CDs (standard; Red Book).
- Audio CDs recorded on a computer or CD recorder (CD-Rs).
- MP3 audio CDs recorded on a computer or CD recorder (CD-Rs).
- The Red Book CD layer on Hybrid SACDs.

The CD1 **CANNOT** play:

- DVD-Audio discs, DVDs, or Blu-Ray discs.
- Surround sound content recorded on any type of disc.
- Audio files on pre-recorded or computer recorded discs other than the ones listed above.
- Non-hybrid SACDs (SACDs with only a DSD/SACD layer).
- Audio files on computer-recorded DVD-R or Blu-Ray discs.

Connections

The BasX CD1 may be connected as a stand-alone audiophile CD player, or as a digital audio CD transport. Both connection types may be used simultaneously, and there is no special configuration required for either. (All analog and digital outputs remain active at all times, and may be used at the same time.)

Connecting the CD1 as an audiophile CD player

The CD1 has unbalanced (RCA) stereo analog audio outputs. These outputs should be connected to a line level analog input on your stereo preamp or surround sound processor.

Note: The analog outputs on the CD1 are fixed level, and are designed to be connected to the inputs of a preamp or processor that includes a volume control. DO NOT connect the outputs of the CD1 directly to the inputs of a power amplifier that does not include a volume control; damage to your amplifier or speakers may result.

Note: On most preamps and processors, all of the line level analog inputs are similar; you can connect the CD1 to any input labelled CD, Aux, Line In, or Analog In. (Do NOT connect the CD1 to the Phono input on a preamp.)

Connecting the CD1 as a digital audio CD transport

The CD1 has both Toslink (optical) and coax (electrical) S/PDIF digital audio outputs. Many audiophiles prefer to use the coaxial connection, although the signals on both are the same, and the optical output provides superior electrical isolation.

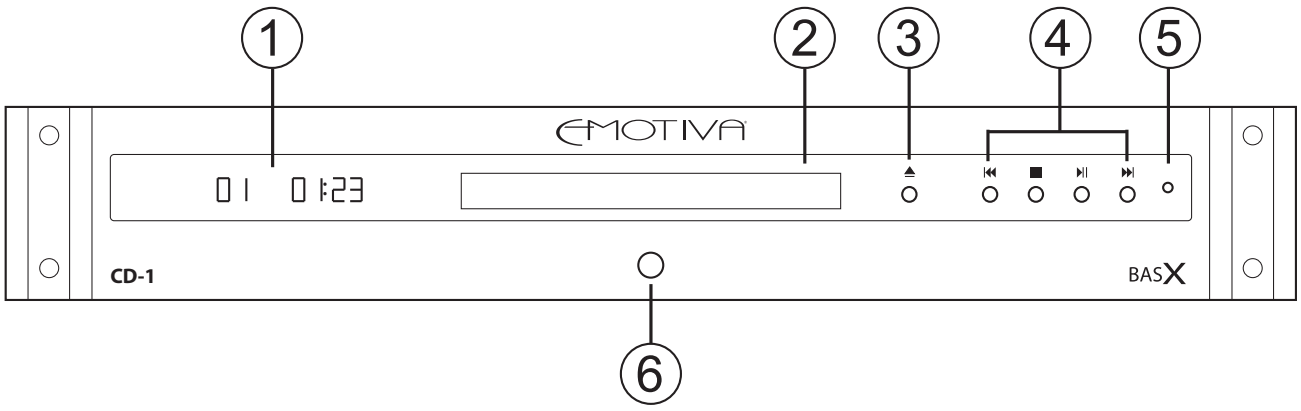
Note: Even though the coaxial output uses a standard RCA type audio connector, we recommend that you use a cable intended for DIGITAL audio to connect it to your DAC or surround sound processor.

Note: Both the Coax and Optical S/PDIF outputs remain active at the same time, so you may connect the BasX CD1 to two different devices at the same time (perhaps your DAC and your surround sound processor). You may also use both the digital and analog outputs at the same time for maximum flexibility.

Connecting the Trigger Output

The Trigger Output allows the CD1 to remotely switch other trigger enabled equipment On. The Trigger Output sends out a standard 12 VDC trigger signal when the CD1 is On.

BasX CD1 Front Panel



1. VFD Display

Bright, clear, easy to read VFD status display.

2. CD Loading Tray

Precision, motorized CD loading tray handles discs gently yet firmly.

Note: The CD Loading Tray opens and closes when you press the Eject button on the front panel or the remote control. Pressing the Loading Tray gently in by hand when it is open will cause it to close automatically.

Note: If you press the Eject button while the CD Loading Tray is blocked, it will try to open for several seconds, then time out and shut off.

3. Eject (Open / Close) Button

Press the Eject button once to open the CD Loading Tray when it is closed; press the Eject button once to close the CD Loading Tray when it is open.

4. Transport Control Buttons

Previous Button - press once to return to the beginning of the current track; press it a second time (quickly) to return to the beginning of the previous song. Pressing this button repeatedly will move "back" one song each time you press it.

Stop Button - press to stop the CD from playing. When you use the Stop button, the CD index will return to the beginning of the first track (when you press Play, it will start playing from the beginning of the first track).

Play/Pause Button - when a CD is playing, press this button to temporarily stop playback. When you use the Play / Pause button, the CD location index will remain at its current playback location. When a CD is paused, press Play / Pause again to resume playback from the current location.

Next Button - press the Next button once to move to the beginning of the next track. Pressing this button repeatedly will move forward one song each time you press it.

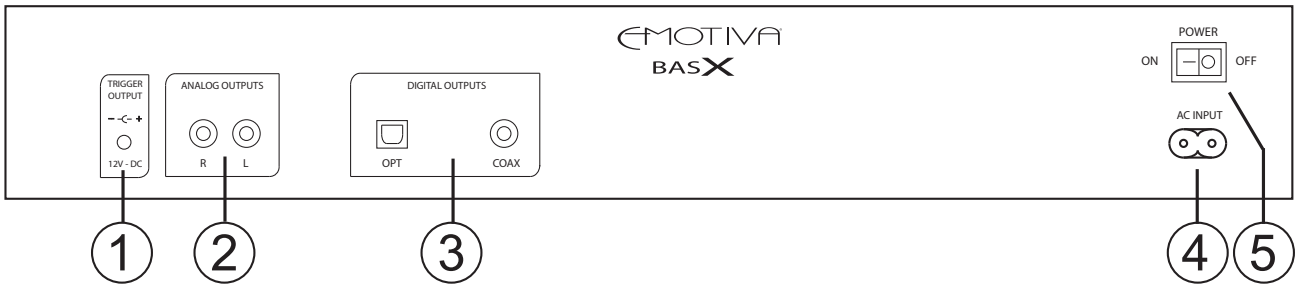
5. Standby / Power LED

This LED will be lit BLUE when the CD1 is On and AMBER when the CD1 is in Standby mode. (The LED will not be lit when the CD1 is turned Off using the rear panel Power switch.)

6. Standby (Power) Button

Press the Standby button to toggle the CD1 between Standby and On.

BasX CD1 Rear Panel



1. Trigger Output

Whenever the BasX CD1 is On, a 12 VDC signal is sent from the Trigger Output to control other devices.

2. Analog Audio Outputs

Use the analog audio outputs to connect your BasX CD1 to the analog line level unbalanced audio inputs on your preamp or processor. The analog outputs on the CD1 are fixed-level, and must be connected to a device which provides a volume control.

Note: The CD1 includes a high quality internal DAC (digital to analog converter).

Note: On most preamps and processors, all of the line level analog inputs are similar; you can usually use an input labelled Aux or Line if your preamp doesn't have an input labelled CD, or if that input is already in use.

3. Digital Audio Outputs

Use the electrical (Coax) S/PDIF digital output or optical (Toslink) S/PDIF digital output to connect the BasX CD1 to the appropriate PCM digital audio input on an external DAC, or to a digital input on your preamp or processor. For best results, use a high quality Toslink optical cable or a Coax cable intended for digital audio signals, and keep cable lengths as short as possible.

Note: The Red Book CD standard specifies 16/44k as the bit depth and sample rate for audio CDs. The digital audio outputs on the BasX CD1 always deliver 16/44k digital PCM audio.

Note: If you play an audio CD that is encoded as HDCD the digital audio signal that is provided is itself encoded and so can be decoded by an external DAC which supports HDCD.

4. Power Cord Receptacle

The BasX CD1 can be powered by any receptacle that provides between 100 VAC and 240 VAC at 50 or 60 Hz, and will automatically detect and adjust itself to the correct voltage for your area.

We provide a high quality commercial power cable with the CD1. However the AC power cable can be replaced if desired with any high quality thrid party power cable that is terminated with the appropriate IEC connector.

5. AC Power Switch

Switches the main AC power to the BasX CD1. When this switch is Off, no controls operate, and the BasX CD1 cannot be turned On using the remote control.

BasX CD1 Remote Control

1. Standby (Power) Button

Standby Button - Press the Standby button to toggle the CD1 between Standby and On. The Standby / Power LED will be lit BLUE when the CD1 is On and AMBER when the CD1 is in Standby mode. The LED will not be lit when the CD1 is turned Off using the rear panel Power switch.

2. Navigation Ring

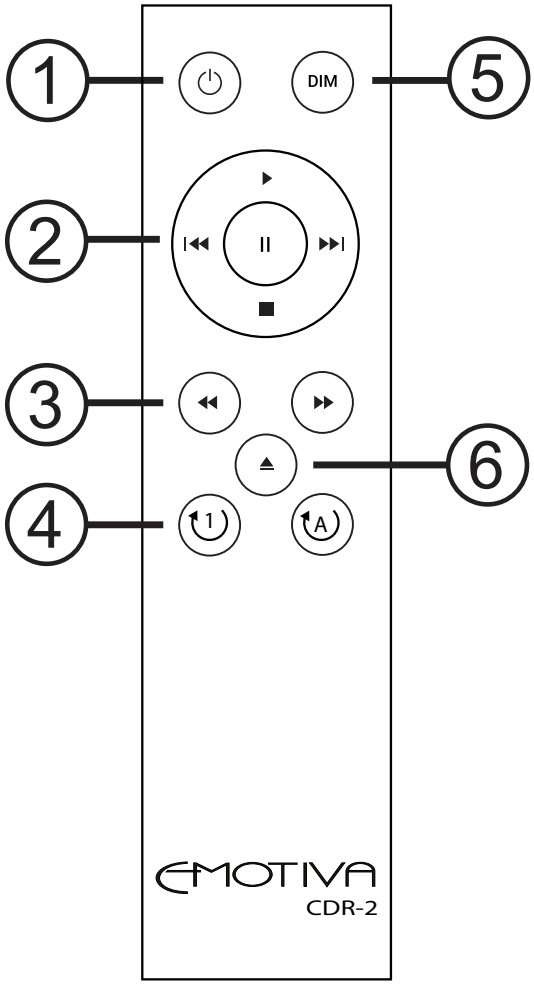
Play Button - when a CD is stopped or paused press this button to start playback.

Pause Button - when a CD is playing, press this button to temporarily stop playback. When a CD is paused the index will remain at its current location.

Previous Button - press once to return to the beginning of the current track; press it a second time (quickly) to return to the beginning of the previous song. Pressing this button repeatedly will move "back" one song each time you press it.

Next Button - press the Next button once to move to the beginning of the next track. Pressing this button repeatedly will move forward one song each time you press it.

Stop Button - press the Stop button to stop the CD from playing. When you use the Stop button, the CD index will return to the beginning of the first track (when you press Play, it will start playing from the beginning of the first track).



3. Rewind Button and Fast Forward Buttons

Rewind Button - is used to search backwards. Press the Rewind button once to skip backwards slowly, press it a second time for medium speed, and press it a third time for the highest speed. Pressing Play (or pressing Rewind a fourth time when already at the highest speed) will resume normal playback.

Fast Forward Button - is used to search forward. Press the Fast Forward button once to skip forward slowly, press it a second time for medium speed, and press it a third time for the highest speed. Pressing Play (or pressing Fast Forward a fourth time when already at the highest speed) will resume normal playback.

When either button is pressed, you will hear momentary samples of the audio at the current location to help you determine when you have reached the desired location.

4. Repeat One and Repeat All Buttons

Repeat One Button (toggle) - (while a CD is playing) instructs the BasX CD1 to play the current track repeatedly. The first time you press the button the display will show REP ONE; when you press it again the display will show REP OFF.

Repeat All Button (toggle) - (while a CD is playing) instructs the BasX CD1 to play the entire CD repeatedly. The first time you press the button the display will show REP ALL; when you press it again the display will show REP OFF.

5. Dim Button

Dim Button - change the brightness of the VFD display. There are five brightness levels; each time you press the Dim button the display brightness will increase by one step; after reaching maximum brightness, pressing the Dim button again will return the display to minimum brightness.

6. Eject Button

Eject Button - opens the CD loading tray on the BasX CD1. Press the Eject button once to open the CD Loading Tray when it is closed; press the Eject button once to close the CD Loading Tray when it is open.

Batteries

Note: The remote control for the BasX CD1 uses two standard AAA batteries.

We recommend using high quality alkaline or ultimate lithium batteries for best results.

Care and Maintenance

Periodic Maintenance

Your BasX CD1 requires no periodic maintenance or calibration.

Cleaning your BasX CD1

- If necessary, the BasX CD1 should be cleaned gently with a soft rag.
- If something sticky gets on the front panel or case of the BasX CD1, or the CD drawer, it should be cleaned with a mild cleaning solution applied to a soft rag, followed by wiping with a clean rag dampened with plain water and drying with a soft dry rag or cloth.

Note: DO NOT spray water or cleaning solution directly onto the BasX CD1 or into the CD drawer.

Specifications

Connectivity:

Stereo unbalanced analog audio outputs: 1 set
Digital audio outputs: 1 Coax S/PDIF; 1 Toslink optical S/PDIF
Trigger output: (1; +12VDC)

Formats Supported:

Stereo audio CDs; (Red Book standard); prerecorded or computer recorded.
Stereo MP3 CDs; prerecoprded or computer recorded.
The stereo audio CD layer (Red Book standard) from Hybrid SACDs.

Output Level:

Unbalanced outputs: +7.5 dBV (2.35 V RMS)

Frequency Response:

20 Hz - 20 kHz +/- 0.35 dB

THD:

< 0.007% @ 1 kHz
< 0.08% (20 Hz - 20 kHz)

IMD (SMPTE 4:1):

< 0.006%

Crosstalk:

< 90 dB

Phase Deviation:

< 0.4 degrees (20 Hz - 20 kHz)

Power Requirements:

100 - 240 VAC; 50/60 Hz.

Weight:

10 pounds (unboxed)
15 pounds (boxed)

Dimensions:

17 "W x 3-1/4"H x 13" D (unboxed; including feet)
21" W x 7"H x 17-1/2"D (boxed)

Emotiva Audio Corporation Three-Year Limited Warranty

What does this warranty cover?

Emotiva Audio Corporation (Emotiva) warrants its products against defects in materials and workmanship. This warranty, and all rights provided hereunder, is limited to the original owner and one subsequent owner. In the event the original owner transfers ownership of the Product BEFORE the end of the first year of ownership, the Warranty shall continue to protect the new owner for the remainder of the original applicable term. In the event the original owner transfers ownership of the Product AFTER the first year of ownership, but prior to the expiration of the applicable term described below, or the second owner then transfers ownership of the PRODUCT to a subsequent owner, the Warranty shall terminate immediately upon such transfer of ownership.

This Warranty only applies to Products purchased directly from Emotiva or any of its Authorized Dealers or International Distributors.

Emotiva warrants any replacement product or part furnished hereunder against defects in materials and workmanship for the longer of the following: (i) the amount of time remaining under the original warranty, or (ii) 120 days from your receipt of the repaired or replaced product. The duration described in this paragraph is hereinafter referred to as the "Term".

TO THE FULLEST EXTENT PERMITTED BY LAW, ALL IMPLIED WARRANTIES RELATED TO THE ORIGINAL PRODUCT AND ANY REPLACEMENT PRODUCT OR PARTS (INCLUDING IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE) ARE EXPRESSLY LIMITED TO THE TERM OF THIS LIMITED WARRANTY. SOME STATES DO NOT ALLOW LIMITATIONS ON HOW LONG AN IMPLIED WARRANTY LASTS, SO THE ABOVE LIMITATION MAY NOT APPLY TO YOU.

The owner must make a claim within the Term of the Warranty. A claim shall not be valid (and Emotiva has no obligation related to the claim) if it is not made within the Term and if it is not made in strict compliance with the requirements of the "How do you get service?" section.

How long does this coverage last?

This warranty on the CD1 commences on the date of retail purchase by the original retail purchaser. The warranty on the audio circuitry and electronic components in the CD1 then runs for a period of three years from the original purchase date. The warranty on the CD transport mechanism and the remote control runs for a period of one year from the original purchase date. This warranty may be transferred once by the original owner during the initial one year of ownership and is non-transferable thereafter. Emotiva warrants any replacement product or part furnished hereunder against defects in materials and workmanship for the longer of the following: (i) the amount of time remaining under the original warranty, or (ii) 120 days from your receipt of the repaired or replaced product. The duration described in this paragraph is hereinafter referred to as the "Term".

What will Emotiva do?

Emotiva will, at its option, either: (i) repair the product, or (ii) replace the product with a new consumer product which is identical or reasonably equivalent (in Warrantor's sole discretion) to the product. In the event Warrantor, in its sole discretion, is unable to replace or repair the Product or it is not commercially practicable to do so, then: (i) if the claim was submitted during the first 365 days of the Term, Warrantor shall refund to you the purchase price that you paid for the Product; and (ii) if the claim was submitted after the first 365 days of the Term, Emotiva shall issue you a credit equal to the purchase price that you paid for the product. The credit may only be used for the purchase of merchandise from Emotiva, and cannot be used for freight charges.

When a Product or part is repaired or replaced, any replacement item becomes your property and the replaced item becomes Emotiva's property. When a refund or credit is given, the Product for which the refund or credit is provided must be returned to Emotiva and becomes Emotiva's property.

What is not covered by this warranty?

This warranty does not apply: (i) to damage caused by use with products not manufactured by Emotiva, where the non-Emotiva product is the cause of the damage; (ii) to damage caused by service or maintenance performed by anyone who is not a representative of Emotiva; (iii) to damage caused by accident, abuse, misuse, flood, fire, earthquake or other external causes; (iv) to a product or part that has been modified after its retail purchase, where the modification caused or contributed to the damage; (v) to consumable parts, such as batteries or failure of or damage to the Product caused by batteries; (vi) if any Emotiva serial number has been removed or defaced on the product; (vii) glass or plastic panels, cabinetry, trim or other appearance items; (viii) cosmetic wear or damage to remote controls by user.

EMOTIVA SHALL NOT BE LIABLE FOR ANY INCIDENTAL OR CONSEQUENTIAL DAMAGES ARISING FROM OR RELATED TO ANY DEFECTS IN OR DAMAGES TO ITS PRODUCTS. SOME STATES DO NOT ALLOW THE EXCLUSION OR LIMITATION OF INCIDENTAL OR CONSEQUENTIAL DAMAGES, SO THE ABOVE LIMITATION OR EXCLUSION MAY NOT APPLY TO YOU.

How do you get service?

In order to make a claim under the Warranty, you must:

1. Call or e-mail a customer service representative at 1-615-790-6754 or support@emotiva.com. You must provide a description of your problem, the serial number of the Product for which the warranty claim is being made, and the original purchase date.

2. Then, you will be provided with a warranty service authorization number ("WS").

3. Next, you must ship the Product to the following address, with the WS written in large, bold numbers on the outside of the box, and with the letters "WS" written before the number, for example: WS1234. Parcels arriving without a WS number on the outside of the box will be refused. The customer pays for the shipping to Warrantor. Warrantor pays for the shipping back to the customer within the continental United States only. Customer is responsible for shipping charges on all other warranty claims.

Emotiva Audio Corporation
Attn: Repair Department
139 Southeast Parkway Court
Franklin, TN 37064

Units will be refused by Emotiva for the following:

Product was sent without the WS#
Product was sent with inadequate packaging.
Product was damaged in transit.
Product was shipped collect for shipping charges.

How does state law apply?

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

What if my product is damaged on the way to you?

Emotiva is not liable for damages that may incur while an item is in transport to us. Please purchase insurance when you ship your item. If your Product was not adequately packaged, we will refuse receipt and the damaged package will be returned to you at your cost. If you do not have the original Emotiva Audio packaging, please check with our sales department to purchase replacement-shipping cartons.

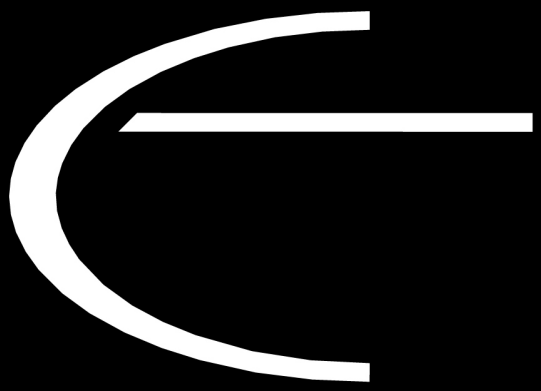
How does the Warranty and service apply to international orders?

The Product Warranty is only valid in the country where the Emotiva product was originally shipped via an authorized dealer, distributor, or direct from the Emotiva factory. The Warranty is subject to change at any time depending on the laws and regulations within your specific country. Please check with your distributor for a complete understanding of the warranty in your county.

If you purchased your Emotiva Product outside of the USA and wish to have it serviced at the factory, all freight charges are your responsibility. If you do not have an authorized distributor or repair center in your country, your Product must come back to the Emotiva USA factory for warranty service.

Notes

All information contained in this manual is accurate to the best of our knowledge at the time of publication. In keeping with our policy of ongoing product improvement, we reserve the right to make changes to the design and features of our products without prior notice.



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